Art Displayed in Narthex

Ash Wednesday, March 5, 2025. *Preparing the Canvas* (Congregation of FUMC Commerce, readying ourselves for the journey of Lent, putting ourselves in the stories of Holy Week, preparing the canvas of our lives, reapplying a base coat upon which to create new works of art.)

John August Swanson, *Entry into the City,* 1990. Luke 19:28-44 *The Parade: Risking Reputation*

Pieter Aertsen, *Cleansing of the Temple, The Temple: Risking Righteous Anger,* Mark 11:15-19

James Jacques Joseph Tissot (1836-1902), *The Tribute Money,*
Luke 20:20-26

Anonymous (German School, 19th Century), *Mary Anoints Jesus' Feet,* John 12:1-8

David Paynter (1900-1975), *Detail from mural of Jesus washing disciples' feet,* John 13:1-16

Jesus Mafa (Produced in a collaboration between Mafa Christians in northern Cameroon and French missionaries. The resulting paintings were western in style, but depicted the Mafa and their environment accurately so that the Mafa could identify with the biblical stories being portrayed.) *Christ on Gethsemane,* Luke 22:39-46

This worship service was produced by a gift from the family of Mary Means, a long-time pianist/accompanist in FUMC's music ministry, upon her 100th birthday.

Into the Garden; Text by Douglas Nolan; Music by Peter Lutkin.

Into the Garden the Savior went
As night began to fall.
Into the garden the Savior went
As grace began to call.

In agony he prayed alone
In deepest grief His spirit groaned.
He prayed, "Oh Father, Thy will be done,"
When into the garden He went.

Into the garden the Savior went
As stars began to fade.
Into the garden the Savior went.
In agony He prayed.

The shadows of Gethsemane
Fell hard from every olive tree
As Jesus saw his destiny
When into the garden he went.

Into the garden the Savior went
Beyond Golgotha's hill.
Into the garden the Savior went
Redemption to fulfill.

It was in Love He gave his life.
The Rose was crushed to pay the price,
With blood He purchased paradise
When into the garden He went.
When into the garden He went.